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Southampton

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HUMANITY

**HUMANITIES**  
POSTGRADUATE COURSES 2020

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GROUP**





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# CHOOSE SOUTHAMPTON

- Southampton ranked as one of the World's top 100 Universities by QS World Ranking, 2020
- We are a founding member of the Russell Group of research-intensive universities, which means your education is informed by research as it unfolds
- Interdisciplinary collaborations within the School of Humanities, and with other departments around the University allow you to explore your chosen subject from new and unexpected angles.
- We boast an extensive range of unique facilities including a purpose-built £3m archaeology building, historical archives such as the Wellington and Palmerston papers, state of the art electronic music studios, a large collection of historical instruments, and a strong collaborative relationship with Chawton House Library (former residence of Jane Austen).
- As a postgraduate, you will become a member of our Graduate School. Here, you will gain the broader personal and professional skills essential both for your postgraduate research and for your lifelong career choices.
- Our Academic Centre for International Students delivers bespoke language and cultural support for our international students and colleagues.

# RESEARCH EXCELLENCE

## Humanities at the University of Southampton comprises Archaeology, English Literature, Film, History, Modern Languages and Linguistics, Music and Philosophy.


We are well known for ground-breaking and internationally significant research and education across our wide-ranging disciplines. Sharing a passion for learning and teaching, we offer the opportunity to forge new insights into humanity.

“Research and education of the highest quality define Humanities at the University of Southampton. Our collaborative, interdisciplinary approach is designed to inspire and support our postgraduate community as they embark on the next stage of their academic journey.”

**Professor Sarah Pearce**  
Head of School, Humanities



**7**  
research intensive  
departments

  
Since 2001, our research  
income has exceeded  
**£27m**

  
**322**  
partnerships in  
54 countries across  
the world



**16**  
specialist Research  
Centres



- 1 Austen family music books
- 2 Hartley Library, home to the Special Collections
- 3 Sampling in the isotope laboratory

# ARCHAEOLOGY

**For more than 50 years we have been one of the leading international research centres for Archaeology, currently ranking among the top 30 departments globally (QS World University Rankings, 2018), and ranked 5th in the country among UK Archaeology departments for Research Power in the 2014 Research Excellence Framework.**

- Archaeology's £3million state of the art premises is one of the few purpose-built archaeology buildings in the country
- Research excavations at the Stonehenge and Avebury World Heritage site
- World leading centre for Maritime Archaeology
- Home to the Portus Project: the first sustained study of Portus, the port of Imperial Rome

## **Research specialisms include:**

**Maritime Archaeology**  
**Biological Anthropology**  
**Social Anthropology**  
**Human Origins**  
**Prehistory**  
**Archaeological Theory**  
**Archaeological Science**  
**The Ancient Mediterranean World**  
**The Archaeology of materials, aesthetics, knowledge and design**  
**Cultural Heritage Management**  
**Commercial Archaeology**  
**Archaeological Computing**  
**Archaeology for the creative industries**





### Combing the ocean depths

In 2016 an international team, including the University of Southampton's Centre for Maritime Archaeology, launched an expedition mapping submerged ancient landscapes in the Black Sea.

The team is surveying the Bulgarian waters of the Black Sea, where thousands of years ago large areas of land were inundated as the water level rose following the last Ice Age.

During these surveys the team also discovered and inspected a rare and remarkable 'collection' of more than 40 shipwrecks, many of which provide the first views of ship types known from historical sources, but never seen before. The wrecks include ships from the Ottoman and Byzantine Empires as well as the world's oldest intact shipwreck, hailing from ancient Greece. They provide new data on the maritime interconnectivity of Black Sea coastal communities and manifest ways of life and seafaring that stretch back into prehistory.



#### Find out more:

[www.southampton.ac.uk/  
archaeology](http://www.southampton.ac.uk/archaeology)

# TAUGHT PROGRAMMES

The Archaeology department has a rich and diverse range of resources for teaching and research including collections of; human skeletal remains, the largest university zooarchaeology collection in the UK and ceramic and lithic reference collections.

## MSc Archaeology

**Programme Director:** Professor Jo Sofaer

This programme is a pathways-based research degree, with a strong emphasis on the development of skills and specialisms in Higher Archaeological Practice, Palaeoanthropology or Bioarchaeology. You may choose to focus on one of these areas, or alternatively you may prefer to acquire a broad range of skills across these specialisms, including from other programmes, such as maritime archaeology.

## MSc Archaeology (Higher Archaeological Practise)

This pathway has strong vocational content, that is designed to develop skills in the management and implementation of archaeological projects. It is intended for those preparing for a career in commercial archaeology or as continuing professional development.

Students will learn about the structure and organisation of archaeological practice within the UK, how to design and manage archaeological projects, and how to write and prepare reports.

## MSc Archaeology (Palaeoanthropology)

Palaeoanthropology is a pathway within the MSc degree, and it aims to give you a diverse and in-depth experience of the discipline's key themes. There is a strong emphasis on the development of practical skills in the study of ancient material culture, in visiting some key Palaeolithic sites, and in reconstructing the environments and lifeways of our hominin ancestors.

## MSc Archaeology (Bioarchaeology)

This pathway has a strong emphasis on the development of skills and specialism in Bioarchaeology, including opportunities to gain experience with both human and zooarchaeological remains.

Students have unlimited access to a large human skeletal collection, including Bronze Age, Roman, Anglo-Saxon, and medieval skeletons, as well as one of the largest faunal comparative collections in the UK, including fish and birds.



**Apply now:**

[www.southampton.ac.uk/pgapply](http://www.southampton.ac.uk/pgapply)

## Taught Programmes key facts

**Entry requirements:** bachelor's degree with upper second class honours or higher in archaeology, anthropology, history or a related subject or equivalent standard

**English language:** IELTS 6.5 with minimum 6.0 in all components an equivalent standard

**Fees:** [www.southampton.ac.uk/pg/fees](http://www.southampton.ac.uk/pg/fees)

**Duration:** one year (full time); two years (part time)

**Assessment:** essays, practical assignments, projects/ portfolios and dissertation

**Start date:** September

**Applying:** University application form with degree transcripts and two academic references

## MSc Business and Heritage Management

**Programme Director:** Professor Alistair Pike

The heritage industry is a major and growing contributor to the global economy, employing increased numbers of skilled heritage managers. This degree offers a tailor made curriculum to develop the knowledge base and skills required from both the disciplines of Business and Archaeology to allow effective management of the world's heritage. As a student on this programme you will be guided through modules to develop your understanding of the economic and legal principals within which heritage management operates across the globe, from Museum displays to site presentations and how heritage shapes national identities.

## MA/MSc Maritime Archaeology

**Programme Director:** Dr Julian Whitewright

Investigation of our maritime past has gathered rapid momentum in recent years, becoming a dynamic and focused field that is integral to the discipline of archaeology. As well as investigating submerged landscapes, settlements and shipwrecks, the whole 'coastal zone' is now acknowledged as a priority in terms of protection, management and research. This degree will provide you with theoretical and practical expertise required of maritime archaeology in the 21st century.

# RESEARCH PROGRAMMES

**The interdisciplinary nature of archaeology underpins our understanding of past societies, guided by new theoretical frameworks and investigative methods. We believe in the contemporary relevance of archaeology, and have a strong tradition of investigating the politics of the past and its representation in literature and other media.**

The programme is also available as a distance learning programme, which is designed for people who wish to study without travelling to Southampton.

We offer supervision for research in a wide range of areas, from the Palaeolithic to industrial archaeology, from the interpretation of material and culture to the politics of the past. You will have the opportunity to participate in a lively research community.

## Research Programmes key facts

**Entry requirements:** first or upper second-class honours degree and normally Masters at Merit or Distinction level, or an equivalent standard in archaeology, anthropology, history or a cognate discipline

**English language entry requirements:** Band E: IELTS 6.5 with a minimum of 6.5 in all components

**Fees:** [www.southampton.ac.uk/pg/fees](http://www.southampton.ac.uk/pg/fees)

**Duration:** up to four years (full-time) and seven years (part-time)

**Assessment:** progression reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references and research proposal and a sample of written work



# ENGLISH LITERATURE

**We offer a broad and imaginative programme with an interdisciplinary emphasis, drawing on the most recent developments in literary studies. Our teaching is supported by a full programme of visits by international scholars. 100% of our research's impact outside the university is recognised as 'world-leading' or 'internationally excellent' (Research Excellence Framework, 2014).**

- Unique working, teaching and scholarly relationship with Chawton House Library, once home to Jane Austen and now a comprehensive archive of women's writing from the Eighteenth and Nineteenth Century
- Strong links to professional arts venues across the city, including the Nuffield Theatre, John Hansard Gallery and Turner Sims Concert Hall
- Research-led modules available on all courses, allowing students to develop their own research projects in conjunction with experts in the field. Areas include Medieval and Early Modern Studies, Eighteenth and Nineteenth Century Studies, and Twentieth and Twenty-First Century Studies.

**English research interests include:**

**Jane Austen  
Creative Industries  
Economic Humanities  
African studies  
Creative Writing  
Law and Literature  
Performance Studies  
Travel writing  
Global print culture  
Heritage and landscape  
Holocaust studies  
Digital writing**

## 100%

of our research's impact outside the university is recognised as 'world-leading' or 'internationally excellent'

Research Excellence Framework 2014



### Changing the face of finance

'Show Me the Money! The Image of Finance, 1700 to the Present' is a major collaborative project between staff at the Universities of Manchester, Southampton and Edinburgh and the Northern Gallery for Contemporary Art in Sunderland, exploring the history and representation of finance, exploring how often elusive but familiar concepts - like the market, credit and debt, or even money itself - are given meaning and form through visual and literary culture. The research culminated in a national touring exhibition, charting how the financial world has been imagined in art, illustration, and photography from the South Sea Bubble of the early eighteenth century to the global financial crisis of 2008.

### Local links

The research tour included two University of Southampton sites: the Chawton House Library, where it revealed new research exploring Jane Austen's own brush with financial crisis, and the John Hansard Gallery, where students were able to participate in the events organised around the exhibition.



**Find out more:**

[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

# TAUGHT PROGRAMMES

We offer a variety of masters programmes as well as our PhD programme. In PhD supervision, we have particular strengths in medieval and Renaissance studies, 18th- and 19th-century studies, diasporic studies, contemporary writing, critical and cultural theory, and film and visual culture.

## MA Jane Austen

**Programme Director:** Kim Simpson

Our new MA in Jane Austen is an interdisciplinary programme for the study of Jane Austen's culture, work, reception, and the implications of her continuing and increasing popularity in the modern day. You will be taught by a team of specialists at the University of Southampton and have unique access to the archives at Chawton House, former home of Austen's brother, and now an internationally recognised research centre for the study of early women's writing. The programme combines academic and practical approaches, marrying the study of Jane Austen's historical and cultural context and a range of modern scholarly approaches to Austen with insights into the heritage industry and literary tourism.

## MA Creative Writing

**Programme Director:** Carol Burns

Our lively programme focuses on the craft of fiction, scriptwriting, poetry and writing for children through weekly writing workshops and literature seminars which engage in a close study of contemporary writing. We encourage collaboration with other art forms, allowing students to tap into our on-campus theatre and concert hall, the prestigious Winchester School of Art, and the research taking place in English and other disciplines. Visiting writers and editors deepen student understanding of the publishing world. The programme culminates in a creative writing dissertation developed in consultation with a published writer.

## MA English Literary Studies

**Programme Director:** Stephen Morton

This programme comprises a wide range of topics and approaches, enabling students to practise textual, cultural and theoretical modes of analysis important to advanced research in English and the humanities in general. The dissertation allows you to focus on a single topic.

## MA key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in English literature, or a related subject. See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** IELTS 6.5 with minimum 6.0 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Duration:** One year (full time), two years (part time)

**Assessment:** Essays, projects and dissertation

**Start date:** September

**Applying:** University application form with degree transcripts, two academic references and a sample of written work

## MA English Literary Studies pathways

### MA English Literary Studies (Eighteenth Century)

This pathway allows you to specialise in the history and culture of the long eighteenth century through interdisciplinary study encompassing literature, history, philosophy and visual and material culture. You will be introduced to concepts and issues central to current research, and will study the unique collection of early women's writing at Chawton House.

### MA English Literary Studies (Nineteenth Century)

This pathway allows you to specialise in the history and culture of the long nineteenth century through interdisciplinary study encompassing literature, history, publishing and print culture, and visual and material culture. You will be introduced to concepts and issues central to current research in the period, and will participate in study visits to national archives and resources.



**Apply now:**

[www.southampton.ac.uk/pgapply](http://www.southampton.ac.uk/pgapply)

### MA English Literary Studies (Twentieth Century and Contemporary)

This pathway explores the complex cultural histories of recent literatures in English, including modernist writing; contemporary writing; gender and sexuality; literature's relationship to other discourses (law, science, race); national, minority, dissident and diasporic writing; and postcolonial literatures. We offer advanced training in close textual study, history and theory.

### MA English Literary Studies (Postcolonial and World Literature)

This pathway explores the emergence of postcolonial and world literatures in English, and the histories of empire and decolonisation underpinning these literatures. It considers how different postcolonial cultures have transformed genre and form; and how the global intersections of race, gender, sexuality, and diaspora have changed our ways of reading literature's worldliness.

### MA Global Literary Industries Management

This course is designed for students preparing for careers in the literary and cultural industries, including journalism, publishing, creative writing, editing, archiving, reviewing, broadcasting, arts writing and heritage management.

You will be taught by academics with professional experience in publishing, journalism, editing, curating, archiving and documentary-making, heritage, and arts management. You will explore the most significant and innovative developments in these fields, including new media, online and interactive publishing, gaming and narrative, arts and site specific writing, adaptations and translations, literary tourism and heritage management.

# RESEARCH PROGRAMMES

## We value both large projects and individual passions in research.

We offer PhD supervision in English, interdisciplinary studies (via the research centres) and creative writing. Our postgraduates are an essential part of the English and humanities research community at Southampton. You will receive regular supervision and training in research and communication skills. You will participate

in weekly research seminars and will be encouraged to contribute to conferences, at Southampton and elsewhere. We welcome informal enquiries and like to work with students to refine their research proposals before they submit their formal applications.

### Research Programmes key facts

**Entry requirements:** a UK bachelors degree with upper second class honours or higher and a Master of Art at Merit\* in English Literature or a related subject. \*(typically between 60% and 69% in the UK) See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** Band E: IELTS 6.5 with a minimum of 6.5 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Note:** candidates are advised to contact prospective supervisors with the subject of their proposed research prior to application

**Duration:** up to four years (full time) and seven years (part time)

**Assessment:** progression reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references, research proposal and two samples of written work



# FILM STUDIES

Perhaps more than any other discipline, Film demands theoretical awareness, critical skills and historical knowledge drawn from a wide range of fields in order to study what is arguably the dominant cultural form, and one that now spans three centuries. Our postgraduate courses are a product of the broad and contemporary interests of our academic research community.

- Home to the Centre for International Film Research
- A wide range of cutting edge research expertise, particularly in transnational cinema
- Study a variety of topics from classical film theory to contemporary issues in film exhibition
- Access to the award-winning film making society Wessex Films and SUSU TV
- Ranked 3rd in the UK (Guardian University Guide, 2020)

## Film research interests include:

**Animation**  
**American cinema**  
**British cinema**  
**Censorship**  
**European cinema**  
**East Asian cinema**  
**Film Aesthetics**  
**Film reception**  
**Film theory**  
**Film policy**  
**Gender and sexuality in cinema**  
**Horror**  
**Hollywood**  
**Musicals**  
**National cinema and identity**  
**Production history and industry**  
**Propaganda**  
**Silent cinema**  
**Sound and music**  
**Star studies**  
**Television**  
**War and film**  
**World cinema**

### Calling the shots

'Calling the Shots: Women and Contemporary Film Culture in the UK, 2000-2015' was a four-year AHRC funded project that allowed Southampton Film researchers to investigate what is distinctive about the work of women in British cinema and what obstacles women face in the industry. The project, led by Dr Shelley Cobb and Professor Linda Ruth Williams (University of Exeter) and with partners including the British Film Institute, sought to undertake a detailed statistical analysis of British films from 2000-2015. This involved interviews with 59 women in six key filmmaking roles. The data collection produced annual reports for the years of 2000-2015 detailing how many women worked in key production roles on British films released between those years to help build a story of women's varied experiences in British film in the first part of this century.



**Find out more:**

[www.southampton.ac.uk/film](http://www.southampton.ac.uk/film)



# TAUGHT PROGRAMMES

**Our postgraduate programmes explore cinema from its beginnings in the 19th century to the ever-changing present of the digital age, and intersect with a diverse array of fields including history, gender studies, television and cultural studies.**

## MA Film Studies

**Programme Director:** Professor Kevin Donnelly

This programme offers students a high level of understanding of film studies as well as being the ideal preparation for doctoral research. It covers an in-depth discussion of the most influential theories and methodologies in the field and provides an introduction to the latest debates and concerns, including issues arising from cinema's textual properties and questions regarding the medium's wider social impact. We have excellent facilities and host a series of regular talks from external speakers, including industry professionals and internationally acclaimed film scholars.

## MA Film and Cultural Management

**Programme Director:** Dr Ruby Cheung

This programme provides a framework through which the contemporary cultural sector, in particular the film industry, can be understood and analysed, focusing on how cultural management affects the visual media. Areas covered may include film festival studies, specialist film programming, film policy, film exhibition, marketing and audience development, and the role of private and public film agencies. Case studies draw on local, national and international examples.

## MA key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in Film, or a related subject. See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** IELTS 6.5 with minimum 6.0 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Duration:** One year (full time), two years (part time)

**Assessment:** Essays, projects and dissertation

**Start date:** September

**Applying:** University application form with degree transcripts and two academic references



**Apply now:**

[www.southampton.ac.uk/pgapply](http://www.southampton.ac.uk/pgapply)



# RESEARCH PROGRAMMES

We welcome enquiries on any topic in film and television.

Excellent research resources are available locally, and national archives and libraries in London are easily accessible. A supervisory team will support your academic and professional development, alongside an individually tailored programme of specialist skills training. We will encourage you to engage actively in current debates in film and screen studies and to take on professional tasks early in your candidature.

## Research Programmes key facts

**Entry requirements:** a UK bachelors degree with upper second class honours or higher and a Master of Art at Merit\* in Film or a related subject \*(typically between 60% and 69% in the UK). See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** Band E: IELTS 6.5 with a minimum of 6.5 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Note:** candidates are advised to contact prospective supervisors with the subject of their proposed research prior to application

**Duration:** up to four years (full time) and seven years (part time)

**Assessment:** progression reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references, research proposal and a sample of written work

## IPhD

The IPhD (Integrated PhD) is a four year programme of study. In the first year you will follow taught courses in Film alongside our MA students and undertake a series of assessments (essays and presentations). If these are completed successfully, you will produce an extended research proposal during the summer. You will then be upgraded to PhD status towards the end of Year Three if your work is progressing satisfactorily. This is an ideal pathway for those new to Film Studies and/or international students as it provides a detailed and intensive taught introduction to Film Studies.

# HISTORY

**Our research interests range from the ancient world to contemporary global history, from East to West, across topics as diverse as the buildings of the Roman Empire, the clothing of the Tudor and Stuart courts and the roots of the United States' cyber security. But we have a common commitment to the creation of new knowledge, to communication of that knowledge to audiences beyond academe, and to placing the spirit of intellectual discovery at the heart of the education we provide to our students.**

- Major expertise in a wide range of geographical and chronological areas, including Western and Eastern Europe, South and East Asia, Africa, the Middle East, and the Americas, and from Classical Antiquity to the present
- Home to a number of world-leading interdisciplinary research centres
- Unique archival resources include the personal papers of the 1st Duke of Wellington, 3rd Viscount Palmerston and the 1st Earl Mountbatten, as well as the Parkes Archives for the study of Jewish history.

## **History research interests include:**

### **Periods**

- Ancient
- Medieval
- Early Modern
- Modern
- Contemporary

### **Places**

- Britain and Ireland
- Europe (west, central, Russia)
- Asia
- Africa
- The Americas and Caribbean
- Middle East
- Israel/Palestine

### **Themes**

- Ancient and medieval worlds
- Judaism, Christianity and Islam: from ancient to modern worlds
- The Tudor court
- Institutions of faith and power
- Empire and after empire
- Conflict and its legacies
- Environment, technology and the material world
- Artistic life, intellectual life, cultural life
- Race, gender, and the promise of a civil society
- Gender and sexuality
- Jewish History and Culture: Ancient to Modern
- Naval and military histories
- Migration, mobility and communication
- Slavery
- Fascism
- The Cold War
- America and the War on Terror
- World Wars
- Modern political histories

**3<sup>rd</sup>**

in the UK for the quality  
of research

Research Excellence  
Framework 2014




### The price of Britain's 'sweet tooth'

Professor Christer Petley's current research focuses on British sugar-planters of the eighteenth century. These powerful slaveholders with properties in the Caribbean were extraordinarily wealthy, and they wielded considerable political influence for an extended period of time.

Professor Petley's research led to a collaboration with performance artist Elaine Mitchener, exploring Britain's historical involvement with Caribbean slavery. *Sweet Tooth* is an experimental piece, using sound and movement and drawing upon archival documents from Britain and Jamaica, and taking a new look at the historical connections between the transatlantic slave trade, Caribbean sugar, and British history.

This has been a unique cross-disciplinary collaboration—bringing together the work of a historian and a group of performers to find new ways of interpreting the past. *Sweet Tooth* has been performed in London, Liverpool, and Southampton, as well as at the Aldeburgh Music Festival, and it was recently broadcast on BBC Radio 3.



Find out more:

[www.southampton.ac.uk/history](http://www.southampton.ac.uk/history)



# TAUGHT PROGRAMMES

**Our MA programmes have a strong interdisciplinary focus, drawing upon the contributions of other disciplines to the study of the past, often with direct teaching input from staff based in English and Archaeology, Music, Philosophy and Modern Languages and Linguistics.**

## MA History

**Programme Director:** Professor Chris Woolgar

This course combines training in research skills and historiography with a wide range of options, from antiquity to the late 20th century. You may wish to follow one of our themed pathways: British History, European History, Imperial History, History of the Americas. These allow you to explore a region or concept across a number of modules; however you may prefer to adopt a pick-and-mix approach and choose modules that suit your own interests.

You will be taught by leading scholars in their fields, gaining an insight into current research and making your own contribution through your dissertation.

## MA key facts

**Entry requirements:** minimum upper second-class degree, or equivalent, in a relevant subject (e.g. history,)

**English language:** IELTS 6.5 with minimum 6.0 in all components

**Fees:** [www.southampton.ac.uk/pg/fees](http://www.southampton.ac.uk/pg/fees)

**Duration:** one year (full-time)

**Assessment:** coursework, examinations and project

**Start date:** September

**Applying:** University application form with transcript

## MA Jewish History and Culture

**Programme Director:** Dr Claire Le Foll

Reflecting the heritage of James Parkes' scholarship, on which the Parkes Institute is founded, the programme places a distinct and unique emphasis on studying Jewish History and Culture within the broad framework of the study of Jewish/non-Jewish Relations. The course of studies builds on the world-class resources of the University's Parkes Library and Jewish Archives in the University Library, and is taught by a well-established team of scholars drawn from disciplines including history, English, German and music, brought together within the Parkes Institute.



**Apply now:**

[www.southampton.ac.uk/pgapply](http://www.southampton.ac.uk/pgapply)

# RESEARCH PROGRAMMES

**Studying history can help us define a path for our future society; it helps us to discover where we came from and how our world evolved. Become an expert in your chosen field of research and explore history on a global scale. Develop your own understanding and work with specialists in this field.**

Staff have strong interests in gender history, the history of identities, and the study of history and memory of migration, and offer supervision in a range of subject areas, including interdisciplinary research projects with Humanities colleagues.

## Research Programmes key facts

**Entry requirements:** first or upper second-class honours degree and normally Masters at Merit or Distinction level, or an equivalent standard in history or a cognate discipline

**English language:** Band E: IELTS 6.5 with a minimum of 6.5 in all components

**Fees:** [www.southampton.ac.uk/pg/fees](http://www.southampton.ac.uk/pg/fees)

**Duration:** up to four years (full-time) and seven years (part-time)

**Assessment:** progression reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references and research proposal and a sample of written work

**Funding:** Full scholarships may be available for UK students. International and EU students are encouraged to seek full or partial funding from other sources (e.g. national government scholarships, commonwealth scholarships, self-funding etc.)



Our Special Collections include the personal papers of the first Duke of Wellington.

# MODERN LANGUAGES AND LINGUISTICS

**Modern Languages and Linguistics has a thriving research community and is home to several internationally renowned research centres.**

- Our research covers French, German, Spanish, Portuguese and Latin American studies, Portuguese and linguistics with particular focus on film and television, linguistics, literature, culture, society, politics, history, anthropology and transnational studies
- We are ranked fifth in the UK for the overall quality of our research in the latest Research Excellence Framework (REF 2014)
- Three cutting-edge globally recognised research centres led by teams of international scholars
- A unique Centre (Mexsu) for Mexico–Southampton collaboration
- We provide the opportunity for students to work and study in 54 countries across the world

**Modern languages and linguistics research interests include:**

**Global Englishes**  
**Second language acquisition and linguistics theory**  
**Sociolinguistics**  
**Anthropology/ethnography**  
**Cultural studies**  
**Education and pedagogy**  
**Elearning**  
**History and literary studies**  
**English as Medium of Instruction**  
**English Language Teaching (ELT/TESOL)**

Ranked

**5<sup>th</sup>**

Research Excellence  
Framework 2014



### **Poring over wine production**

Globalisation has radically transformed wine production and consumption into a major global industry, and yet the majority of wine growers have always relied on their local knowledge and a profound engagement with the place or terroir in which their wines have been produced.

Professor Marion Demossier's research project "Worlds of Wine" looks at the ways in which wine producers engage with their own professional practices and environments and how consumers respond. It will also explore how consumers understand the conditions of wine production and consumption at a time of climate change.

Marion's team will work to create a virtual community of wine producers to exchange, debate and learn from the challenges posed by climate change internationally, with a network spanning five continents.

The multi-lingual website will function in English, French, Italian, Spanish, German, Chinese and Spanish, and will provide a global forum for wine professionals including wine growers, oenologists, wine merchants and the media to discuss climate change and its impact on the production of this unique commodity.



**Find out more:**

[www.southampton.ac.uk/ml](http://www.southampton.ac.uk/ml)

# TAUGHT PROGRAMMES

**Continuing your studies to masters level means you will benefit from the expertise of academics who are at the leading edge of their fields. We offer six programmes designed to allow you to pursue a single subject in depth or take a more interdisciplinary approach.**

## **MA Applied Linguistics for Language Teaching**

This MA provides an opportunity for advanced study in applied linguistics/language in education, including an element of research training. You will develop a comparative perspective on language education policy and practice, learn the skills needed to challenge professional practice, and undertake research and innovation in a range of applied language fields.

### **Additional key fact**

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in English, linguistics, modern languages or a related subject, including two years' professional experience in a related field.

## **MA Applied Linguistics Research Methodology**

This programme provides thorough training in research methodology if you are interested in a career as a researcher or lecturer in applied linguistics, sociolinguistics or language acquisition. It is recognised by the ESRC as the first year of a 1+3 doctoral programme, leading to a PhD award.

## **MA English Language Teaching TESOL**

The MA English Language Teaching TESOL is a post experience programme which provides English as a Foreign Language (EFL) teachers from the UK and overseas with the opportunity to reflect on their professional experience, develop a deeper understanding of the theory and practice of English language teaching and gain the skills and competences required for leadership roles in ELT.

### **Additional key fact**

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in English, linguistics, modern languages or a related subject, including two years' professional experience in a related field.

## **Taught Programmes key facts**

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in English, linguistics, modern languages or a related subject, or equivalent.

**English language:** IELTS 6.5 with minimum 6.0 in all components

**Duration:** one year (full time); two years (part time)

**Start date:** September

**Applying:** University application with degree transcripts and two academic references

**Funding:** University scholarships may be available

**Fees:** [www.southampton.ac.uk/pgpf/fees](http://www.southampton.ac.uk/pgpf/fees)

## **MA Transnational Studies**

The MA in Transnational Studies offers you the opportunity to deepen your understanding of global cultures and societies, with the support of world-leading experts in a unique range of disciplines, including cultural and literary studies, history, ethnography and anthropology, and will receive thorough training in theory and research methods.

The programme welcomes graduates of all Humanities and Social Science degrees, with or without knowledge of foreign languages.

## **MA ELT/TESOL**

This programme provides a focused route for new English language professionals who wish to develop advanced knowledge and skills in the English language curriculum, pedagogy and assessment. You will study contemporary approaches to curriculum, assessment and pedagogy, with opportunities to follow specialist interests, such as learner autonomy and English as an international language. You will develop a deeper understanding of the theory and practice of English language teaching and gain the skills required to challenge current professional practice, to innovate, and to undertake a range of leadership roles in English language teaching.



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### MA English Language Teaching (online)

This part-time, five-semester programme studied entirely online has been developed by the University of Southampton in collaboration with the British Council. It provides postgraduate-level study in important areas of current theory and practice in applied linguistics and language teaching and a focused route for English language teaching professionals who wish to develop advanced knowledge and skills in English language curriculum, pedagogy and assessment. Students who successfully complete the first four modules will be eligible for the PG Cert English Language Teaching (online).

You can expect a weekly commitment of 10 to 12 hours of online study, chatroom seminars and online forums, supported by 10 hours of private study.

### Additional key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in English, linguistics, modern languages or a related subject, including two years' professional experience in a related field.

**Duration:** taught components studied over two years (four semesters); dissertation written during semester five

**Assessment:** coursework projects and assignments

**Start date:** September and January

**Applying:** University online application

# RESEARCH PROGRAMMES

This programme is suitable for students who already have an appropriate UK masters or equivalent qualification. It is a thesis-only route which has no taught courses.

The PhD route is available in all areas of modern languages research, including applied linguistics, global Englishes and transnational studies.

### PhD by Distance Learning

Students who cannot relocate may study full or part time at a distance, with attendance at Southampton at key points in the programme.

### Integrated PhD Applied Linguistics (English Language Teaching)

This PhD integrates structured coursework in applied linguistics and English language teaching and research skills training with the production of an original research thesis. This programme can also be studied full or part time at distance from year two onwards, once all taught modules have been completed.

### Additional key fact

**Entry requirements:** a UK bachelor's degree with upper second class honours or higher in English, linguistics, modern languages or a related subject and two samples of written work.

### Research Programmes key facts

**Entry requirements:** First or upper second-class honours degree and normally Masters at Merit \* level, or an equivalent standard in other qualifications approved by the University in English, modern languages, or a cognate discipline.

**English language entry requirements:** Band E: IELTS 6.5 with a minimum of 6.5 in all components

**Duration:** up to four years (full-time) and seven years (part-time)

**Assessment:** progression reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references and research proposal and a sample of written work

**Funding:** University scholarships may be available

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)



# MUSIC

**We are among the largest and liveliest music departments in the UK and were ranked first in the country in the latest Research Excellence Framework (REF 2014). Our innovative and eclectic curriculum, vibrant research culture and interest in creativity create a flourishing environment for studies in performance, composition, musical scholarship and music management of all kinds.**

- International partners include University of Chicago, Complutense University Madrid, Royal Conservatory Ghent, University of Melbourne, National Chiao Tung University Taiwan
- Vibrant musical culture with studies in performance, composition and musical scholarship of all kinds
- Turner Sims is acknowledged as one of the finest music venues in the country. With over 70 concerts a year, the venue regularly welcomes internationally renowned musicians such as Paul Lewis, Nicola Benedetti, Hugh Masekela, Alison Balsom, Yundi and Courtney Pine.
- Aimed at the musical entrepreneurs of the future, our new international music management programme is developed and delivered by industry professionals and draws on the real world experience of our multi-talented staff.

**Music research interests include:**  
**Historical and contemporary performance**  
**International Music Management**  
**Ethnomusicology and contemporary music culture**  
**Music Education**  
**Music theory and analysis**  
**Historical and critical musicology**  
**Concert hall composition**  
**Commercial composition (film, videogame)**  
**Music Technology**  
**Music Therapy and Community Music**  
**Arts Cultural Policy**

Ranked  
**No 1**

for Music research  
in the UK

Research Excellence  
Framework 2014



### Composing for cochlear implants

A cochlear implant (CI) can enable severely or profoundly deaf people to perceive sounds. Current devices are poor at conveying pitch information and therefore many CI users express dissatisfaction when listening to music through their implant.

Through the creative process of composition, Southampton composers and researchers gain a better understanding of how music can be appreciated and enjoyed through a CI. The impact of this research is enormous: it brings music back into the lives of people who have been denied it, sometimes for decades. CI users gain quality of life by improving their ability to listen to music.



**Find out more:**

[www.southampton.ac.uk/music](http://www.southampton.ac.uk/music)

# TAUGHT PROGRAMMES

**Music at Southampton has a thriving postgraduate community. Whether you choose a taught or research-based programme you will be supported by staff who are active practitioners and musicologists of international standing. We offer a number of studentships to support postgraduate studies, in performance, composition and musicology.**

## **MMus Music (Performance, Composition, Musicology, Music Education)**

**Admissions Tutor:** Francesco Izzo

This intensive programme offers a comprehensive range of options and features four pathways – Musicology (including critical theory, history and analysis), Composition, Performance and Music Education (for those intending to teach music professionally) – leading to a final project, which may be a dissertation, recital or portfolio.

Each pathway offers skills training, orientation modules and individually tutored work.

## **MA International Music Management**

How much money is generated globally by music publishing each year? Who owns the copyright in a recording? How do you get music synchronised to a video game or TV show?

This course will allow you to develop an understanding of the different roles music occupies across industries and cultures, from live performance to recorded music for streaming, advertising, video games, films and new media.

You will develop a knowledge of the changing social, legal and economic frameworks within which music industries operate, the marketing, accounting and associated technology platforms that enable them, and the various career paths available in music management

### **Key facts**

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in Music or a related subject.

**English language:** IELTS 6.5 overall, with a minimum of 6.0 in all components

**Duration:** one year (full time); two years (part time)

**Assessment:** essays, recitals, composition portfolios and dissertation

**Start date:** September

**Applying:** University application form with degree transcripts and two academic references plus sample of written work/compositions/recorded performance (depending on pathway)

**Funding:** University scholarships may be available

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)



**Apply now:**

[www.southampton.ac.uk/pgp/apply](http://www.southampton.ac.uk/pgp/apply)





# RESEARCH PROGRAMMES

**We offer excellent research facilities and expert supervision in a wide variety of subjects. Staff expertise is among the broadest in the country, ranging from medieval music to the 21st century. We have specialists in areas including historical musicology, theory and analysis, music technology, opera studies, cultural policy, music in popular culture, ethnomusicology, and music and gender.**

Another major focus is the study and practice of performance, where you may submit recital or other performance work as part of your thesis. Composition is another particular strength, and we offer supervision in a variety of idioms (classical, jazz, pop music for film and theatre).

**Note:** candidates are advised to contact prospective supervisors with the subject of their proposed research prior to application.

## Research Programmes key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher and normally a Master of Art at Merit\* or higher in Music or a related subject. (\*typically between 60% and 69% in the UK)

**English language:** Musicology: Band E: IELTS 6.5 with minimum of 6.5 in all components Composition and Performance: Band C: IELTS 6.5 with minimum of 6.0 in all components

**Duration:** up to four years (full time); up to seven years (part time)

**Assessment:** progression reviews at fixed points during

candidature, thesis, portfolio, compositions, performances (dependent on pathway)\*\*

**Start date:** September and January

**Applying:** University application form with degree transcripts, two academic references, research proposal and sample of written work (including sample of recorded solo or accompanied performance for Performance PhD)

**Funding:** AHRC funding and University studentships may be available

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)



# PHILOSOPHY

**Philosophers at Southampton explore fundamental concepts and profound questions, while developing the analytical and problem solving skills that will be invaluable for your future career. In the 2014 Research Excellence Framework, we ranked 4th in the UK for the proportion of research which is world-leading or internationally excellent.**

- Global expertise across the breadth of the subject
- Ground-breaking projects funded by the British Academy, Leverhulme Trust, and the Arts and Humanities Research Council including Normativity: Epistemic and Practical, Nietzsche and Modern Moral Philosophy, The Metaphysics of Repeatable Artworks, and Agency and Autonomy.

**Philosophy research interests include:**  
**History of Philosophy (especially 19th century German philosophy)**  
**Aesthetics and Philosophy of Art**  
**Epistemology**  
**Ethics**  
**Metaphysics and Philosophy of Mind**  
**The Philosophies of Logic and Language**

**4<sup>th</sup>**

in the UK for the proportion  
of research which is  
world-leading or  
internationally excellent

Research Excellence  
Framework 2014

## Reimagining motherhood

Southampton is the UK's leading research centre for the philosophy and ethics of pregnancy and early motherhood. Dr Elselij Kingma and Dr Fiona Woollard have been awarded numerous grants for their work in the area, including €1.2 million from the EU for a project on the Metaphysics of Pregnancy. Dr Kingma is advising the Dutch Government, professional organisations and legal charities on how to safeguard the rights of women and ethically organise maternity services. Dr Woollard is working with midwives, parental support organisations and parents to develop ways to support and encourage breastfeeding without increasing pressure on new mothers. Collectively, their research has the potential to influence millions new mothers and their babies, in the UK, the Netherlands, and beyond.



**Find out more:**

[www.southampton.ac.uk/  
philosophy](http://www.southampton.ac.uk/philosophy)



# TAUGHT PROGRAMMES

We have a long-established international reputation for our work in the History of Philosophy, especially 19th century German philosophy; in analytic aesthetics; and in the thought of Wittgenstein. More recently, Philosophy at Southampton has become known for world-leading work in epistemology and ethics. We also have strengths in metaphysics, and the philosophies of mind and language.

## MA Philosophy

**Programme Director:** Aaron Ridley

Combining a thorough grounding in philosophy at postgraduate level with an exceptional range of options, MA Philosophy offers a unique opportunity for advanced work in the subject. Whether you are simply intending to build on your undergraduate studies or planning to pursue advanced research, this programme has been designed to meet your needs. The range of specialised modules reflects the broad spectrum of research interests represented by our philosophers. Following core modules devoted to central philosophical issues, you can choose from a wide range of specialised modules listed below, as well as write a dissertation on a topic of your choosing. This MA meets AHRC requirements to progress to MPhil/PhD research.

## MA key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher in Philosophy, or a related subject. See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** IELTS 6.5 with minimum 6.0 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Duration:** One year (full time), two years (part time)

**Assessment:** Essays, projects and dissertation

**Start date:** September

**Applying:** University application form with degree transcripts and two academic references and two samples of written work



**Apply now:**

[www.southampton.ac.uk/pgapply](http://www.southampton.ac.uk/pgapply)



# RESEARCH PROGRAMMES

**The PhD gives you the opportunity to pursue a substantial, independent research project supervised by one of the leading lights in the field.**

With a graduate community of around 30 students, you will be part of an exciting and vibrant research culture. In addition to one-to-one supervisions, you will have the opportunity to present your work at the weekly postgraduate research seminar, led by a member of the Philosophy department. You will also benefit from other exciting events, such as visiting speaker seminars, workshops, conferences and masterclasses. In recent years we have held grants on a variety of topics, most notably an over €1.2 million ERC grant on the metaphysics of persons, pregnancy and motherhood, as well as grants on repeatable artworks, Nietzsche, the nature of normativity, and more. We have hosted numerous major conferences, such as the British Society for Ethical theory annual conference, the British Postgraduate Philosophical Association annual conference, and the British Society for Aesthetics graduate conference. Students are encouraged to take part in the wider research community of the department.

## Research Programmes key facts

**Entry requirements:** a UK bachelors degree with upper second-class honours or higher and a Master of Art at Merit\* in Philosophy, or a related subject (\*typically between 60% and 69% in the UK). See international equivalent qualifications [www.southampton.ac.uk/pgp/entry](http://www.southampton.ac.uk/pgp/entry)

**English language:** IELTS Band E 6.5 with a minimum of 6.5 in all components

**Fees:** [www.southampton.ac.uk/pgp/fees](http://www.southampton.ac.uk/pgp/fees)

**Duration:** up to four years (full time); up to seven years (part time)

**Assessment:** Progression Reviews at fixed points during candidature, thesis and viva voce

**Start date:** September and January

**Applying:** University application with degree transcripts, two academic references, research proposal and two samples of written work



## Find out more:

[www.southampton.ac.uk](http://www.southampton.ac.uk)

UK and EU enquiries:

[enquiry@southampton.ac.uk](mailto:enquiry@southampton.ac.uk)

+44 (0)23 8059 9699

International enquiries:

[international@southampton.ac.uk](mailto:international@southampton.ac.uk)

+44 (0)23 8059 9699



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